

M.A. 3rd Semester Examination-2022-23

ENGLISH

COURSE ID: 30353

COURSE CODE : ENG/303/C

Course Title : Literary Theory-I

Time : 2 Hours

Full Marks : 40

*The figures in the right hand margin indicate full marks.
Candidates are required to give their answers in their
own words as far as practicable.*

UNIT-I

1. Answer any *one* question :

12×1=12

- a) Discuss the process of formation of intellectuals according to Gramsci.
- b) Why does Greenblatt think that art, literature and theatre have the power to arouse 'wonder'?
- c) Discuss after Benedict Anderson the relationship between nationalism and print capitalism. How is it relevant in the context of India?

(Turn Over)

- d) Elaborate on Benedict Anderson's view that Nationalism is going to stay.

UNIT-II

2. Answer any *one* of the question : 12×1=12
- a) Critically illustrate how, according to Hall, Africa is integral to the Caribbean cultural identity and expression.
- b) Explain why Hall lays utmost importance to "the act of imaginative discovery" of forgotten histories and lost identities?
- c) How does Vijay Mishra explain the "diasporic imaginary" by introducing the tenets of Psychoanalytic Criticism?
- d) How does Vijay Mishra explain the diasporic state of existence in his 'The Diasporic Imaginary and the Indian Diaspora' ?

UNIT-III

3. Answer any *four* questions : 4×4=16
- a) Write a short note on Benedetto Croce.
- b) What does "imagined ethnographic thickness" mean?
- c) Critically analyse any one difference between the dynastic realm and the nation state as alternative political systems.
- d) Why according to Anderson has the 'anonymous martyr' emerged an appealing constant for nationalism across nation-states?
- e) What does Vijay Mishra mean by the term "nation-thing"? Explain.
- f) What are some of the characteristics of the Indian diaspora as pointed out by Mishra?
- g) What does Stuart Hall mean by "the shadow of the black diaspora"?
- h) Briefly explain why all discourse, according to Hall, is "placed".